Eng Honors/English AP/English 12 Summer Assignments

Honors 9: Read *All Quiet on the Western Front* by Erich Maria Remarque
Read a selection from the SHS Summer Reading Recommendations by teachers

Honors 10: Read TWO of the following selections:
In the Time of the Butterflies by Julia Alvarez
The Nightingale by Kristin Hannah
Neverwhere by Neil Gaiman
Read a selection from the SHS Summer Reading Recommendations by teachers
Assignment can be found here: English 10 Honors Summer Assignment

AP Language: Read *Outliers* by Malcolm Gladwell
Read *1984* by George Orwell
Read Paradox and Dream
Read a selection from the SHS Summer Reading Recommendations by teachers
Assignment can be found here: AP Language Summer Assignment

AP Literature: Read *Poisonwood Bible: A Novel* by Barbara Kingsolver
Read *How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading* by Thomas Foster
Read a selection from the SHS Summer Reading Recommendations by teachers
Assignment can be found here: AP Literature Summer Assignment

ENGLISH 12:

Contemporary Lit:
CP Level: Read *Little Bee* by Chris Cleave
Read a selection from the SHS Summer Reading Recommendations by teachers
Academic: Read a selection from the SHS Summer Reading Recommendations by teachers

Heroes and Heroines:Read *The Road* by Cormac McCarthy
Read a selection from the SHS Summer Reading Recommendations by teachers

Women's Literature: Read *Unbearable Lightness: A Story of Loss and Gain* by Portia De Rossi
Read a selection from the SHS Summer Reading Recommendations by teachers

Psychology in Literature:
Read *The Interpretation of Murder* by Jed Rubenfeld (mature content)
OR *Compulsion* by Meyer Levin
Read a selection from the SHS Summer Reading Recommendations by teachers

Truth is Stranger than Fiction:

Read a MEMOIR of your choice

Read a selection from the SHS Summer Reading Recommendations by teachers

Film as Literature:

Read any ONE of the texts in the "Adapted From" column

- Your text **must** be a **complete** book (novel, play, memoir, etc.) and **not** a short story/children's story (e.g. "The Curious Case of Benjamin Button" or *Shrek*)
- Your text **may not** be a text that you have read before (e.g. *The Crucible* or *To Kill a Mockingbird*)
- Post your text selections here (you may resubmit if your text(s) change)
- Please email Mr. Rivers at brent.rivers@sparta.org with any questions

Read a selection from the SHS Summer Reading Recommendations by teachers

From the Page to the Stage:

Read *No Exit* by Jean Paul Sartre

Read a selection from the SHS Summer Reading Recommendations by teachers